



ST. BOTOLPH CLUB.

ETCHINGS

BY

JAMES McNEILL WHISTLER.

THE ETCHINGS ARE LENT BY MR. HOWARD MANSFIELD.

1894

THE etchings exhibited are numbered in substantially chronological order, and the numbers given in Wedmore's Catalogue are added to the titles of the earlier etchings.

CATALOGUE.

TITLE.

- 1 Liverdun. (W. 4.)
- 2 Gretchen at Heidelberg. (W. 12.)
- 3 La Vieille aux Loques. (W. 14.)
- 4 The Kitchen. (W. 19.)
- 5 Greenwich Park. Second State. (W. 33.)
- 6 Tyzac Whitely & Co. (W. 39.)
- 7 Black Lion Wharf. (W. 40.)
- 8 Long-Shore Man. (W. 43.)
- 9 The Lime Burner. (W. 44.)
- 10 Billingsgate. First State. (W. 45.)
- 11 Arthur Seymour. (W. 47.)
- 12 Becquet. (W. 48.)
- 13 Whistler. (W. 52.)
- 14 Drouet. (W. 53.)
- 15 Annie Haden. (W. 57.)
- 16 Mr. Mann. (W. 58.)
- 17 Rotherhithe. (W. 60.)
- 18 Axenfeld. (W. 61.)
- 19 The Forge. (W. 63.)
- 20 Joe. (W. 64.)
- 21 The Miser. (W. 65.)
- 22 Ross Winans. (W. 76.)
- 23 The Storm. (W. 77.)

TITLE.

- 24 Old Hungerford Bridge. (W. 80.)
- 25 Weary. (W. 83.)
- 26 Speke Hall. First State. (W. 86.)
- 27 The Velvet Dress. First State. (W. 91.)
- 28 Fanny Leyland. (W. 94.)
- 29 Maude. (W. 99.)
- 30 Tillie, a Model. (W. 102.)
- 31 Steamboats off the Tower. (W. 114.)
- 32 The Piano. (W. 117.)
- 33 The Dam Wood. (W. 120.)
- 34 The Guitar Player. (W. 122.)
- 35 London Bridge. (W. 123.)
- 36 Price's Candle Works. Third State. (W. 124.)
- 37 Battersea: Dawn. First State. (W. 125.)
- 38 The Thames towards Erith. (W. 135.)
- 39 Luidsea Houses. (W. 136.)
- 40 From Pickled Herring Stairs. (W. 137.)
- 41 Battersea Bridge. (W. 141.)
- 42 The Large Pool. (W. 143.)
- 43 Putney Bridge. (W. 145.)
- 44 Little Putney, Number Three. (Undescribed.)
- 45 A Woman's Head. (Undescribed.)
- 46 The Little Venice. (W. 149.)
- 47 Nocturne. (W. 150.)
- 48 The Little Lagoon. (W. 152.)
- 49 The Palaces. Second State. (W. 153.)
- 50 The Doorway. First State. (W. 154.)
- 51 The Traghetto. (Unique, undescribed.)

TITLE.

- 52 The Traghetto. (W. 156.)
- 53 Two Doorways. First State. (W. 158.)
- 54 The Beggars. Second State. (W. 159.)
- 55 San Biagio. Second State. (W. 163.)
- 56 San Gorgio. First State. (W. 167.)
- 57 Nocturne, Palaces. (W. 168.)
- 58 Long Lagoon. (W. 169.)
- 59 The Riva, Number Two. (W. 175.)
- 60 The Balcony. (W. 177.)
- 61 The Garden. (W. 177.)
- 62 The Rialto. (W. 181.)
- 63 Furnace, Nocturne. (W. 183.)
- 64 Salute: Dawn. (W. 185.)
- 65 The Dyer. (W. 189.)
- 66 Nocturne, Shipping. (W. 194.)
- 67 The Smithy. (W. 197.)
- 68 Fish-shop, Chelsea. (W. 214.)

The following Etchings were issued after Wedmore's Catalogue was published: —

- 69 The Monitors: Jubilee Naval Parade.
- 70 Troop Ships: Jubilee Naval Parade.
- 71 Jubilee Place.
- 72 Bird-cage Shop.
- 73 Barber's Shop, Chelsea.
- 74 Clothes Exchange, Number One.
- 75 Clothes Exchange, Number Two. Second State.
- 76 Millman's Row.
- 77 Justice Walk.

TITLE.

- 78 Merton Villa, Chelsea.
- 79 The Cock and Pump.
- 80 Hotel Lallement, Bourges.
- 81 St. Mary's, Bourges.
- 82 Hotel de Ville, Loches.
- 83 The Mairie, Loches.
- 84 The Chancellerie, Loches.
- 85 Renaissance Window, Loches.
- 86 Agnes Sorel's Walk, Loches.
- 87 Market Place, Tours.
- 88 Little Market Place, Tours.
- 89 Chapel of Montessor.
- 90 St. Augustin.
- 91 Clock-tower, Amboise.
- 92 Voves.
- 93 Guild-house, Brussels.
- 94 The Palace, Brussels.
- 95 Zaandam.
- 96 The Mill.
- 97 The Square House, Amsterdam.
- 98 The Steps, Amsterdam.
- 99 The Long House, Amsterdam.
- 100 The Balcony, Amsterdam.
- 101 Dance House, Amsterdam, Nocturne.
- 102 The Dyers, Amsterdam.
- 103 The Embroidered Curtain, Amsterdam.
- 104 Nude Figure (unique).